

Checkout Gear

What We call it	Product Name	Requires Orientation?	Description	Category	Manufacturer	Link
AUD-01	M-Audio USB Pre	No	MobilePre USB is the preamp with a built-in audio interface that's designed for laptop recording such as field recording and sampling expeditions. In fact, it's one of the only completely bus-powered preamps available. (Of course, you can use it on the desktop as well.) A total of three kinds of audio inputs and outputs provide maximum flexibility for any application—including two on-board microphone/instrument preamps and high-impedance instrument inputs ideal for connecting guitars and basses.	Audio Equipment	M-Audio	http://www.m-audio.com/products/en_us/MobilePreUSB-main.html
AUD-02	M-AUDIO FASTTRACK PRO AND NOVA CONDENSER MICROPHONE	No	24-bit/96kHz audio interface with dual mic/instrument preamps; balanced/unbalanced analog I/O; S/PDIF coaxial; MIDI I/O; ¼" headphone output with level control and A/B source switch; Mac and PC compatible;	Audio Equipment	M-Audio	http://www.m-audio.com/products/en_us/FastTrackPro-main.html
AUD-03	KORG PADKONTROL	No	In addition to accessing drum sounds and samples, the padKONTROL can also control soft synths and effects, trigger loops and video clips, and even act as transport controls for DAW software programs. Combining an assignable X-Y touchpad that also provides for natural-sounding flams and rolls, sixteen great-feeling illuminated trigger pads, assignable knobs and a footpedal input, the padKONTROL provides unsurpassed evocative control.	Audio Equipment	KORG	http://www.korg.com/gear/info.asp?a_prod_no=KPC1

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AUD-04	BEHRINGER EURORACK UB1002 ANALOG MIXER	No	UBB1002 gives you the option of AC or battery power in an extremely flexible mixer with the audio quality and features you expect from a BEHRINGER console, opening the door to numerous additional applications. It features two mono, three stereo and a separate stereo tape return channel. All stereo channels have separate gain controls for mic and line inputs, allowing both inputs to be active. Each channel offers our renowned 3-band EQ plus two aux sends; inserts are provided on the mono channels. Phantom power and balanced inputs and outputs round out this professional package.	Audio Equipment	Behringer	http://www.behringer.com/UBB1002/index.cfm?lang=eng
AUD-05	TASCAM US 122 USB Audio Interface	No	The US-122 features two XLR-based, phantom-powered mic inputs. As one of the only small computer interfaces with analog inserts, you can use the US-122 to place hardware devices (compressors, etc.) into the recording signal chain. Two line-level inputs on balanced 1/4" TRS jacks are included, and are switchable to guitar-level for direct instrument recording into your computer. The US-122 also provides a dedicated control for adjustable zero-latency direct monitoring, providing a sonically pure reference point before entering DAW processing. Its two line-level outputs provide control for levels, and a dedicated headphone output is also included.	Audio Equipment	Tascam	http://www.tascam.com/products/us-122.html

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AUD-06	MOTU ULTRALITE	No	Housed in sturdy yet lightweight aluminum alloy, the UltraLite provides 2 mic/instrument inputs with preamps, 48V phantom power, front-panel gain adjust and three-way pad switch. There is plenty of additional analog I/O via 6 balanced line-level quarter-inch (TRS) inputs and ten analog TRS outputs for a total of 8 analog ins and 10 analog outs. You also get stereo S/PDIF digital I/O, a dedicated stereo headphone output and MIDI I/O for your controller keyboard and other gear.	Audio Equipment	MOTU	http://www.motu.com/products/motuaudio/ultralite/
AUD-07	M-AUDIO FAST TRACK USB AUDIO INTERFACE	No	24-bit/48kHz sound; mic/inst/line ins; headphone out; USB bus-powered	Audio Equipment	M-Audio	http://www.m-audio.com/products/en_us/FastTrackUSB-main.html
AUD-08	ALESIS IO-26 FIREWIRE AUDIO INTERFACE	No	Alesis iO 26 uses state of the art FireWire technology to deliver professional-level features such as Alesis High Definition Microphone Preamps, Cirrus audiophile converters and jitter elimination technology, with high-quality 24-bit/192k audio input. The iO 26 is designed for easy use with PC or Mac, and has 2 headphone outputs, line-level inserts on the mic preamps, 48V phantom power, 5-segment signal/clip meters, and full MIDI and S/PDIF I/O in a convenient, portable tabletop design.	Audio Equipment	Alesis	http://www.alesis.com/io26

What We call it	Product Name	Requires Orientation?	Description	Category	Manufacturer	Link
AUD-09	ALESIS PLAYMATE VOCALIST	No	<p>The ultimate performance and practice tool for all vocalists. The Alesis PlayMate Vocalist is a powerful vocal performance tool that lets you reduce vocals from any CD, independently adjust both pitch and tempo, and sing along with high-quality ambient effects.</p> <p>The PlayMate Vocalist's sleek design includes an internal CD player. In addition to reducing vocals from any CD, the key of the music can be changed without affecting the tempo, and the tempo can be changed without affecting the key. This allows any vocalist to always sing a song in their optimal range, and to adjust the tempo and pitch for practice or mood purposes.</p> <p>The PlayMate Vocalist also includes a powerful effects processor with 100 presets for adding the perfect ambiance to any vocal performance. The Playmate Vocalist has one microphone input, two headphone outputs, and balanced line outputs.</p>	Audio Equipment	Alesis	
KEY-01	M-AUDIO OXYGEN 8 V2 25 KEY MIDI CONTROLLOER	No	<p>25-note velocity-sensitive synth-action keyboard with USB interface; 8 fully assignable MIDI controller knobs; 6 transport buttons; LCD display; 5 dedicated function; buttons powered via USB or optional power supply' 10 non-volatile memories; SysEx dump (compatible with free Enigma librarian/editor)</p>	Audio Equipment	M-Audio	http://www.m-audio.com/products/en_us/Oxygen8v2-main.html

What We call it	Product Name	Requires Orientation?	Description	Category	Manufacturer	Link
REC-01	MARANTZ PMD 670 (REQUIRES CLASS)	Yes	The PMD670 Solid State Recorder features non-stop record with 7 hours of battery life, a menu-driven remote operation, and an EDL marking system for creating new files on-the-fly during the recording for easy file selection during playback. Users are assured a high-quality recording result due to the built-in lock down panels that secure the recording setting switches and media door from accidental changes in-the-field.	Audio Recorders - Digital	Marantz	http://www.d-mpro.com/users/folder.asp?FolderID=1582
REC-02	MARANTZ PMD660 Portable Solid State Recorder (Requires Class)	Yes	PMD recorder is small enough to fit in the palm of your hand, but it has features that make more expensive, full-sized field recorders green with envy. It can run for hours on just four AA batteries. It records on Compact Flash media cards which you can find in any discount store, and will store more than 36 hours of mono on a single card. If audio quality is your key requirement, you get over an hour of pristine, uncompressed, 16-bit .wav files. Editing can be achieved right there in the field using either of two editing modes, or you can use your favorite audio editing application by transferring files to your PC-the PMD660 even has its own USB port. XLR inputs, phantom power, built-in mics and more-it's all there in the PMD660.	Audio Recorders - Digital	Marantz	http://www.d-mpro.com/users/folder.asp?FolderID=3629&CatID=18&SubCatID=169

What We call it	Product Name	Requires Orientation?	Description	Category	Manufacturer	Link
REC-03	H2 ZOOM DIGITAL RECORDER (Requires Class)	Yes	<p>W-XY mic patterns with 4 mic capsules and signal processing allows Front 90° cardioid, Rear 120° cardioid and 360° polar patterns; Built-in USB 2.0 interface; Records in WAV 96kHz/48kHz/44.1kHz at 16-bit or 24-bit, MP3 to 320kbps and Variable Bit Rate (VBR) data formats; Time Stamp and Track Marker functions in Broadcast WAV Format (BWF); 512MB SD memory card included; Accommodates up to 4GB SD memory cards; Auto Gain Control (AGC) for pristine recordings; Auto Start function means you're always ready to record; Low-cut filter eliminates wind noise; On-board chromatic Guitar/Bass tuner</p>	Audio Recorders - Digital	Samson	http://www.zoom.co.jp/english/products/h2/index.php
REC-04	H4 ZOOM DIGITAL RECORDER (REQUIRES CLASS)	Yes	<p>Zoom H4 Handy Digital Recorder fits in your palm and is ideal for recording live musical performances, interviews, podcasts, meetings, classes and seminars. The H4 allows you to record 24-bit/96 kHz digital audio as well as in MP3 format with bitrates up to 320kbps.</p> <p>The H4 features two studio-quality electret condenser microphones configured in an X/Y pattern for true stereo recording. It also includes 2 combination XLR-1/4-inch input jacks with phantom power for use with any external microphones of your choice. And the H4 is loaded with onboard studio effects such as compression, limiting and mic modeling. An 1/8-inch headphone jack is also provided for monitoring.</p>	Audio Recorders - Digital	Samson	http://www.zoom.co.jp/english/products/h4/index.php

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REC-05	MARANTZ PMD 620 DIGITAL RECORDER - SUPER MINI - (REQUIRES CLASS)	Yes	the PMD620, a rugged yet lightweight digital recorder that doesn't skimp on features or performance. The PMD620 fits comfortably in the palm of the hand and houses two high-quality electret condenser microphones and a monitor speaker, making it ideal for go-anywhere field recording application, such as interviews, podcasting, and meeting recording – even live music.	Audio Recorders - Digital	Marantz	http://www.d-mpro.com/users/folder.asp?FolderID=4313&CatID=18&SubCatID=169
REC-06	H2 ZOOM DIGITAL RECORDER (Requires Class)	Yes	W-XY mic patterns with 4 mic capsules and signal processing allows Front 90° cardioid, Rear 120° cardioid and 360° polar patterns; Built-in USB 2.0 interface; Records in WAV 96kHz/48kHz/44.1kHz at 16-bit or 24-bit, MP3 to 320kbps and Variable Bit Rate (VBR) data formats; Time Stamp and Track Marker functions in Broadcast WAV Format (BWF); 512MB SD memory card included; Accommodates up to 4GB SD memory cards; Auto Gain Control (AGC) for pristine recordings; Auto Start function means you're always ready to record; Low-cut filter eliminates wind noise; On-board chromatic Guitar/Bass tuner	Audio Recorders - Digital	Samson	http://www.zoom.co.jp/english/products/h2/index.php

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REC-07	M-AUDIO MICROTRACK II	Yes	The redesigned MicroTrack II brings even more professional features to the original high-fidelity mobile digital recorder that's been embraced by audio and film professionals worldwide. With an extended input gain range, analog input limiter, 48V phantom power, faster file transfer rate, seamless recording of files beyond 2GB in size and other enhancements, MicroTrack II delivers the highest quality mobile recording experience available today. Simply record WAV (BWF) and MP3 files to CompactFlash or Microdrives through balanced line inputs or built-in microphone preamps—then drag and drop recordings to your computer via high-speed USB 2.0 for immediate editing or Web posting. MicroTrack II is perfect for a wide variety of applications including field recording, capturing live shows, songwriting, education and more.	Audio Recorders - Digital	M-Audio	http://www.m-audio.com/products/en_us/MicroTrackII-main.html
DC-01	CANON POWERSHOT G6 DIGITAL CAMERA (REQUIRES CLASS)	Yes	Compact digital still camera with built-in flash and 4.0x Optical/4.1x Digital/16x Combined Zoom; 7.1 Megapixels	Cameras - Digital Still	Canon	http://www.usa.canon.com/consumer/controller?act=ModelInfoAct&fcategoryid=144&modelid=10463
DC-02	CANON POWERSHOT A3 IS DIGITAL CAMERA (Requires Class)	Yes	Compact digital camera with built-in flash, 12x Optical / 4x Digital / 48x Combined Zoom; 6.0 Megapixel, 1/2.5 inch type Charge Coupled Device (CCD)	Cameras - Digital Still	Canon	http://www.usa.canon.com/consumer/controller?act=ModelInfoAct&fcategoryid=322&modelid=13077
DC-03	CANON POWERSHOT G9 12 MEGAPIXEL CAMERA (Requires Class)	Yes	In image quality and functionality, the G9 stands above the competition with 12.1 megapixels of resolution, a 6x optical zoom with Optical Image Stabilizer, and RAW mode for the ultimate in creative control.	Cameras - Digital Still	Canon	http://www.usa.canon.com/consumer/controller?act=ModelInfoAct&fcategoryid=144&modelid=15669#ModelDetailAct

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DV-01	PANASONIC PVGS-250 MINI DV VIDEO CAMERA (REQUIRES CLASS)	Yes	Records to MiniDV tape (not provided). 3CCD camera with great image quality.	Cameras - Video	Panasonic	http://www.camcorderinfo.com/content/Panasonic-PV-GS250-Camcorder-Review.htm
DV-02	PANASONIC PVGS-250 MINI DV VIDEO CAMERA (REQUIRES CLASS)	Yes	Records to MiniDV tape (not provided). 3CCD camera with great image quality.	Cameras - Video	Panasonic	http://www.camcorderinfo.com/content/Panasonic-PV-GS250-Camcorder-Review.htm
DV-03	PANASONIC PVGS-500 MINI DV CAMERA (Requires Class)	Yes	Records to miniDV tape (not included). 3CCD camera with great image quality. Mic in jack. Widescreen.	Cameras - Video	Panasonic	http://www.camcorderinfo.com/content/Panasonic-PV-GS500-Camcorder-Review.htm
DV-04	PANASONIC PVGS-500 MINI DV CAMERA (Requires Class)	Yes	Records to miniDV tape (not included). 3CCD camera with great image quality. Mic in jack. Widescreen.	Cameras - Video	Panasonic	http://www.camcorderinfo.com/content/Panasonic-PV-GS500-Camcorder-Review.htm
DV-05	PANASONIC PVGS-500 MINI DV CAMERA (Requires Class)	Yes	Records to miniDV tape (not included). 3CCD camera with great image quality. Mic in jack. Widescreen.	Cameras - Video	Panasonic	http://www.camcorderinfo.com/content/Panasonic-PV-GS500-Camcorder-Review.htm
DV-06	PANASONIC PVGS-500 MINI DV CAMERA (Requires Class)	Yes	Records to miniDV tape (not included). 3CCD camera with great image quality. Mic in jack. Widescreen.	Cameras - Video	Panasonic	http://www.camcorderinfo.com/content/Panasonic-PV-GS500-Camcorder-Review.htm
DV-07	PANASONIC PVGS-500 MINI DV CAMERA (Requires Class)	Yes	Records to miniDV tape (not included). 3CCD camera with great image quality. Mic in jack. Widescreen.	Cameras - Video	Panasonic	http://www.camcorderinfo.com/content/Panasonic-PV-GS500-Camcorder-Review.htm
DV-08	PANASONIC PVGS-500 MINI DV CAMERA (Requires Class)	Yes	Records to miniDV tape (not included). 3CCD camera with great image quality. Mic in jack. Widescreen.	Cameras - Video	Panasonic	http://www.camcorderinfo.com/content/Panasonic-PV-GS500-Camcorder-Review.htm
DV-09	PANASONIC PVGS-500 MINI DV CAMERA (Requires Class)	Yes	Records to miniDV tape (not included). 3CCD camera with great image quality. Mic in jack. Widescreen.	Cameras - Video	Panasonic	http://www.camcorderinfo.com/content/Panasonic-PV-GS500-Camcorder-Review.htm
DV-10	CANON ZR800 MINIDV VIDEO CAMERA (Requires Class)	Yes	Records to MiniDV Tape. The ZR digital camcorders give you a brilliant Genuine Canon 35x Optical Zoom lens, Canon's advanced image stabilization system, Widescreen HR recording , DIGIC DV image processing, Joystick controller, and Level and Grid Markers	Cameras - Video	Canon	http://www.usa.canon.com/consumer/controller?act=ModelInfoAct&fcategoryid=174&modelid=14727

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DV-11	CANON ZR800 MINIDV VIDEO CAMERA (Requires Class)	Yes	Records to MiniDV Tape. The ZR digital camcorders give you a brilliant Genuine Canon 35x Optical Zoom lens, Canon's advanced image stabilization system, Widescreen HR recording , DIGIC DV image processing, Joystick controller, and Level and Grid Markers	Cameras - Video	Canon	http://www.usa.canon.com/consumer/controller?act=ModelInfoAct&fcategoryid=174&modelid=14727
DV-12	CANON ZR800 MINIDV VIDEO CAMERA (Requires Class)	Yes	Records to MiniDV Tape. The ZR digital camcorders give you a brilliant Genuine Canon 35x Optical Zoom lens, Canon's advanced image stabilization system, Widescreen HR recording , DIGIC DV image processing, Joystick controller, and Level and Grid Markers	Cameras - Video	Canon	http://www.usa.canon.com/consumer/controller?act=ModelInfoAct&fcategoryid=174&modelid=14727
DV-13	CANON ZR800 MINIDV VIDEO CAMERA (Requires Class)	Yes	Records to MiniDV Tape. The ZR digital camcorders give you a brilliant Genuine Canon 35x Optical Zoom lens, Canon's advanced image stabilization system, Widescreen HR recording , DIGIC DV image processing, Joystick controller, and Level and Grid Markers	Cameras - Video	Canon	http://www.usa.canon.com/consumer/controller?act=ModelInfoAct&fcategoryid=174&modelid=14727

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DV-14	Canon ZR930 MiniDV Camera	Yes	<p>Canon's entry-level digital camcorders are designed to deliver the latest in style, features and advanced technology at a most affordable price. Starting with our Canon's exclusive Genuine Canon 48x Advanced Zoom, which combines the legendary Canon lens optics with our market-leading DIGIC DV image processor to deliver a fuller range of image quality and more flexibility when you're shooting. The ZR930 is specifically designed to make it easier to capture great video, including a 1.07 Megapixel CCD image sensor, 2.7" Widescreen LCD with a Soft LCD video light, Multi-Angle Remote, Quick Start, Joystick control, Level and Grid Markers and more.</p> <p>The microphone terminal on the ZR930 makes it especially useful for educators and trainers to carefully capture the audio they need to make most effective use of the video they shoot. It's also handy when you want to more easily record a live narration for your footage.</p>	Cameras - Video	Canon	http://www.usa.canon.com/consumer/controller?act=ModelInfoAct&fcategoryid=174&modelid=16201

What We call it	Product Name	Requires Orientation?	Description	Category	Manufacturer	Link
DV-15	Canon ZR930 MiniDV Camera	Yes	<p>Canon's entry-level digital camcorders are designed to deliver the latest in style, features and advanced technology at a most affordable price. Starting with our Canon's exclusive Genuine Canon 48x Advanced Zoom, which combines the legendary Canon lens optics with our market-leading DIGIC DV image processor to deliver a fuller range of image quality and more flexibility when you're shooting. The ZR930 is specifically designed to make it easier to capture great video, including a 1.07 Megapixel CCD image sensor, 2.7" Widescreen LCD with a Soft LCD video light, Multi-Angle Remote, Quick Start, Joystick control, Level and Grid Markers and more.</p> <p>The microphone terminal on the ZR930 makes it especially useful for educators and trainers to carefully capture the audio they need to make most effective use of the video they shoot. It's also handy when you want to more easily record a live narration for your footage.</p>	Cameras - Video	Canon	http://www.usa.canon.com/consumer/controller?act=ModelInfoAct&fcategoryid=174&modelid=16201

What We call it	Product Name	Requires Orientation?	Description	Category	Manufacturer	Link
DV-16	CANON VIXIA HV 30 HIGH DEF CAMCORDER	Yes	The VIXIA HV30 is packed with Canon Exclusive features you won't find anywhere else. Our own Full HD CMOS sensor and advanced DIGIC DV II image processor deliver breathtaking detail and the best in color reproduction. SuperRange Optical Image Stabilization and Instant Auto Focus gives you the shot control High Definition demands. With the Genuine Canon 10x HD video zoom lens and a host of other advanced features the VIXIA HV30 is sure to be your choice in High Definition camcorders. And, with its HD and Standard Definition recording modes, you can make the move to HD without making your SD equipment obsolete.	Cameras - Video	Canon	http://www.usa.canon.com/consumer/controller?act=ModelInfoAct&fcategoryid=177&modelid=16206
LK-01	LOWEL TOTA-LIGHT 2 LIGHT SYSTEM	Yes	Lighting Kit (2-piece) with umbrellas, gels, stands.	Lighting Systems	Lowel	http://www.lowel.com/tota/tota_h.html
LK-02	"ROSEBUD" 3 HEAD (FLOOD) LIGHT KIT (Requires Class)	Yes	3 Lights (adjustable either 250W or 500W). Stands.	Lighting Systems		
LK-03	WESTCOTT ILLUMINATOR REFLECTOR 6 IN 1 KIT	No	A small reflector kit	Lighting Systems	Westcott	
M-01	RODE NT3 MICROPHONE (CONDENSER)	No	With both 48V phantom and internal 9V battery operation, this RØDE is at home anywhere. Intended for studio, stage and location work, this versatile handheld or stand mounted microphone incorporates a true externally polarized condenser (hyper-cardioid polar response) transducer with an internal capsule shock mounting system, and an ultra-low noise electronic circuit that has a high immunity to R.F. interference.	Microphones	Rode	http://www.rodemic.com/microphone.php?product=NT3

What We call it	Product Name	Requires Orientation?	Description	Category	Manufacturer	Link
M-02	SENNHEISER MD46 (DYNAMIC)	No	The MD 46 is a high-quality reporter's microphone with cardioid pick-up pattern. It has been specially optimised for rough use in live reporting and broadcasting environments. The MD 46 is a very 'good-natured' microphone whose design avoids wind and handling noise problems	Microphones	Sennheiser	http://www.sennheiser.com/sennheiser/icm_eng.nsf/root/05172
M-03	AUDIO-TECHNICA 2020 MICROPHONE (CONDENSER)	No	Audio-Technica's stringent quality and consistency standards set the AT2020 apart from other mics in its class. Its low-mass diaphragm is custom-engineered for extended frequency response and superior transient response. With rugged construction for durable performance, the microphone offers a wide dynamic range and handles high SPLs with ease. The AT2020: the new standard for affordable side-address studio condensers.	Microphones	Audio-Technica	http://www.audio-technica.com/cms/wired_mics/a0933a662b5ed0e2/index.html
M-04	SHURE SM-57 (DYNAMIC)	No	Multi-purpose Shure microphone with contoured frequency response for clean sound reproduction of amplified or acoustic instruments. Cardioid, Dynamic.	Microphones	Shure	http://www.shure.com/ProAudio/Products/WiredMicrophones/us_pro_SM57-LC_content
M-05	SHURE SM-57 (DYNAMIC)	No	Multi-purpose Shure microphone with contoured frequency response for clean sound reproduction of amplified or acoustic instruments. Cardioid, Dynamic.	Microphones	Shure	http://www.shure.com/ProAudio/Products/WiredMicrophones/us_pro_SM57-LC_content
M-06	SHURE SM-57 (DYNAMIC)	No	Multi-purpose Shure microphone with contoured frequency response for clean sound reproduction of amplified or acoustic instruments. Cardioid, Dynamic.	Microphones	Shure	http://www.shure.com/ProAudio/Products/WiredMicrophones/us_pro_SM57-LC_content

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M-07	AUDIO-TECHNICA 2020 MICROPHONE (CONDENSER)	No	Audio-Technica's stringent quality and consistency standards set the AT2020 apart from other mics in its class. Its low-mass diaphragm is custom-engineered for extended frequency response and superior transient response. With rugged construction for durable performance, the microphone offers a wide dynamic range and handles high SPLs with ease. The AT2020: the new standard for affordable side-address studio condensers.	Microphones	Audio-Technica	http://www.audio-technica.com/cms/wired_mics/a0933a662b5ed0e2/index.html
M-08	SHURE SM-57 (DYNAMIC)	No	Multi-purpose Shure microphone with contoured frequency response for clean sound reproduction of amplified or acoustic instruments. Cardioid, Dynamic.	Microphones	Shure	http://www.shure.com/ProAudio/Products/WiredMicrophones/us_pro_SM57-LC_content
M-09	AUDIO-TECHNICA MB4k (CONDENSER)	No	the MB 4k cardioid condenser microphone is the Midnight Blues Series' introductory studio-quality microphone. With a condenser design for studio vocal and instrument applications, the microphone features: battery/phantom operation; rugged all-metal construction; soft-touch finish; extended response for smooth, natural sonic characteristics; corrosion-resistant contacts from gold-plated XLRM-type connector; on/off switch.	Microphones	Audio-Technica	http://www.audio-technica.com/cms/wired_mics/d27241d7814a0056/index.html

What We call it	Product Name	Requires Orientation?	Description	Category	Manufacturer	Link
M-10	AUDIO-TECHNICA MB4k (CONDENSER)	No	the MB 4k cardioid condenser microphone is the Midnight Blues Series' introductory studio-quality microphone. With a condenser design for studio vocal and instrument applications, the microphone features: battery/phantom operation; rugged all-metal construction; soft-touch finish; extended response for smooth, natural sonic characteristics; corrosion-resistant contacts from gold-plated XLRM-type connector; on/off switch.	Microphones	Audio-Technica	http://www.audio-technica.com/cms/wired_mics/d27241d7814a0056/index.html
M-11	AUDIO-TECHNICA MB4k (CONDENSER)	No	the MB 4k cardioid condenser microphone is the Midnight Blues Series' introductory studio-quality microphone. With a condenser design for studio vocal and instrument applications, the microphone features: battery/phantom operation; rugged all-metal construction; soft-touch finish; extended response for smooth, natural sonic characteristics; corrosion-resistant contacts from gold-plated XLRM-type connector; on/off switch.	Microphones	Audio-Technica	http://www.audio-technica.com/cms/wired_mics/d27241d7814a0056/index.html
M-12	SHURE VP64A OMNIDIRECTIONAL DYNAMIC MICROPHONE	No	The VP64A and VP64AL are high-output omnidirectional handheld dynamic microphones designed for professional audio and video production. They combine exceptional performance and comfortable feel with a handsome on-camera appearance.	Microphones	SHURE	http://www.shure.com/ProAudio/Products/WiredMicrophones/us_pro_VP64A_content

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M-13	SHURE SM58 VOCAL MICROPHONE (DYNAMIC)	No	The Shure SM58 is a unidirectional cardioid dynamic vocal microphone designed for professional vocal use in live performance, sound reinforcement, and studio recording. A highly effective, built-in, spherical filter minimizes wind and breath "pop" noise. A cardioid pickup pattern isolates the main sound source while minimizing unwanted background noise. Outdoors or indoors, singing, speech - the SM58 is the overwhelming choice of professionals.	Microphones	SHURE	http://www.shure.com/ProAudio/Products/WiredMicrophones/us_pro_SM58-CN_content
M-14	AUDIO-TECHNICA AT804 OMNIDIRECTIONAL MICROPHONE (DYNAMIC)	No	The AT804 is deal for interviews, sportscasting and for use as the "mono" mic in conjunction with a stereo microphone. Its omnidirectional polar pattern provides natural reproduction of surrounding ambience. The mic's rugged housing with hardened-steel grille stands up to field use; its internal shock mounting minimizes handling and cable noise. Ideal for interviews, sportscasting and as the "mono" mic when used in conjunction with a stereo microphone; Rugged die-cast case with hardened steel grille stands up to field use; Omni pattern provides natural reproduction of surrounding ambience; Plugs directly into an XLR-type surface or cable connector	Microphones	SHURE	http://www.audio-technica.com/cms/wired_mics/e48a2ceb72728b97/index.html

What We call it	Product Name	Requires Orientation?	Description	Category	Manufacturer	Link
M-15	SHURE SM58 VOCAL MICROPHONE (DYNAMIC)	No	The Shure SM58 is a unidirectional cardioid dynamic vocal microphone designed for professional vocal use in live performance, sound reinforcement, and studio recording. A highly effective, built-in, spherical filter minimizes wind and breath "pop" noise. A cardioid pickup pattern isolates the main sound source while minimizing unwanted background noise. Outdoors or indoors, singing, speech - the SM58 is the overwhelming choice of professionals.	Microphones	SHURE	http://www.shure.com/ProAudio/Products/Wired/Microphones/us_pro_SM58-CN_content
SHO-01	AUDIO-TECHNICA AT8035 SHOTGUN MIC KIT	No	The length (14.53") of the AT8035 Line + Gradient Condenser Microphone is well-suited for ENG, outdoor recording and other specialized uses. The microphone is designed for video production and broadcast (ENG/EFP) audio acquisition. Suited for both boom & handheld use, it provides the narrow acceptance angle desirable for long-distance sound pickup, featuring excellent sound rejection from the sides and rear of mic and switchable low-frequency roll-off. It operates on battery or phantom power.	Microphones - Shotgun	Audio-Technica	

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SHO-02	AUDIO-TECHNICA AT897 SHOTGUN MICROPHONE	No	Audio-Technica's AT897 is designed for field audio acquisition in film/TV/video production, professional recording, wildlife recording and broadcast applications. It mounts conveniently on a DV camcorder without adding noticeable heft, and remains out of the frame even with compact digital cameras. This high-performance short shotgun offers outstanding long-distance audio pickup due to narrow acceptance angle of line + gradient design. It also features smooth, natural-sounding on-axis audio quality and excellent off-axis rejection of sound arriving from the sides and rear of mic.	Microphones - Shotgun	Audio-Technica	http://www.audio-technica.com/cms/wired_mics/9aeff7bd1ee954dc/index.html
SHO-03	RODE NTG2 SHOTGUN MICROPHONE	No	The NTG-2 provides a balanced low impedance output stage and operates either from an internal 1.5 V battery (AA) or 48 V to the P48 standard. A wide bandwidth and controlled polar response coupled with low noise SMT electronics, makes the NTG-2 the perfect choice for film, video engineering and voice-over work. The NTG-2 is extremely lightweight making it ideal for mounting directly to video cameras or on boom poles.	Microphones - Shotgun	Rode	http://www.rodemic.com/microphone.php?product=NTG-2

What We call it	Product Name	Requires Orientation?	Description	Category	Manufacturer	Link
SHO-04	RODE NTG2 SHOTGUN MICROPHONE	No	The NTG-2 provides a balanced low impedance output stage and operates either from an internal 1.5 V battery (AA) or 48 V to the P48 standard. A wide bandwidth and controlled polar response coupled with low noise SMT electronics, makes the NTG-2 the perfect choice for film, video engineering and voice-over work. The NTG-2 is extremely lightweight making it ideal for mounting directly to video cameras or on boom poles.	Microphones - Shotgun	Rode	http://www.rodemic.com/microphone.php?product=NTG-2
WM-01/WM-02/WM-03	AZDEN WLX-PRO VHF WIRELESS	No	A complete system which includes the WL/T-PRO a belt-pack transmitter (WM-PRO) with electret condenser lavalier microphone (EX-503) and the WR-PRO receiver which comes with both shoe-mount and hook and loop fastener. All receivers and transmitters in the "PRO" Series are on the same 2 frequencies (169.445MHz and 170.245MHz).	Microphones - Wireless	Azden	http://www.azdencorp.com/shop/customer/product.php?productid=93396&cat=35&page=1

What We call it	Product Name	Requires Orientation?	Description	Category	Manufacturer	Link
WM-07	AZDEN 200ULT UHF DUAL CHANNEL WIRELESS MICROPHONE	Yes	<p>The 200ULT is a complete dual-channel wireless system that consists of the 200UPR receiver and two 10BT transmitters.</p> <p>The new 200UPR receiver allows the use of two wireless transmitters at the same time. It features twin -antennas, a 3.5mm - 64dB 2-channel mic level output jack, two recessed On/Off switches, two Power On/ Signal Received LED and 2 sets of channel selectors to set the desired frequency for each receiver. Using crystal-control and PLL synthesis the 200UPR operates for better than 8 hours on 6 "AA" batteries. The receiver comes with a "hot-shoe" mount, a 2-channel 3.5mm to 3.5mm output cable and a 2-channel 3.5mm to twin XLR cable.</p> <p>Also included are two 10BT body-pack transmitters supplied with Azden EX-503 omni-directional lapel microphones and metal belt-clips. In addition to the 3.5mm mic input jack the transmitter has a Power On switch with an associated LED a separate Standby switch for audio muting and a set of channel selector switches. The 10BT runs better than 8 hours on a single 9V battery.</p>	Microphones - Wireless	Azden	http://www.azdencorp.com/shop/customer/product.php?productid=93702

What We call it	Product Name	Requires Orientation?	Description	Category	Manufacturer	Link
WM-08	SENNHEISER EK 100 G2 WIRELESS KIT (Requires Class)	Yes	The ew 100-ENG G2 system is ideal for video recording in the most varied recording situations. The ME 2 clip-on microphone is virtually invisible. The extremely small SK 100 G2 bodypack transmitter and the SKP 100 G2 plug-on transmitter as well as the EK 100 G2 camera receiver feature nine frequency banks. INCLUDES: 1 EK 100 G2 portable receiver; 1 SK 100 G2 bodypack transmitter; 1 ME 2 clip-on microphone (omnidirectional pick-up pattern); 1 SKP 100 G2 plug-on transmitter; 1 CL 1 jack cable; 1 CL 100 XLR cable; 1 camera adaptor	Microphones - Wireless	Sennheiser	http://www.sennheiser.com
CABLES	Cables - Microphone	No	Various microphone XLR cables from 5' to 50'.	MISC		
GLIDECAM	GIIDECAM 2000 PRO CAMERA STABILIZER	No	The Glidecam 2000 Pro is a lightweight, hand-held camcorder stabilizing system designed for compact cameras weighing up to 6 pounds.	MISC	Glidecam	http://www.glidecam.com/product-2000-pro.php
Green Screen	Green/Blue Screen and Frame	No	A 10' x 12' Blue/Green screen fabric with frame and stand	MISC		
WCAM1	APPLE ISIGHT WEB CAM	No	First generation iSight Camera from Apple. Firewire connectivity.	MISC		
PROJ-01	Optoma DV10 DVD Projector	No	(IN-LIBRARY USE ONLY - 3HR LOAN); All-in-one instant theater projector with built-in DVD player and speakers	Projectors	Optoma	http://www.optomusa.com